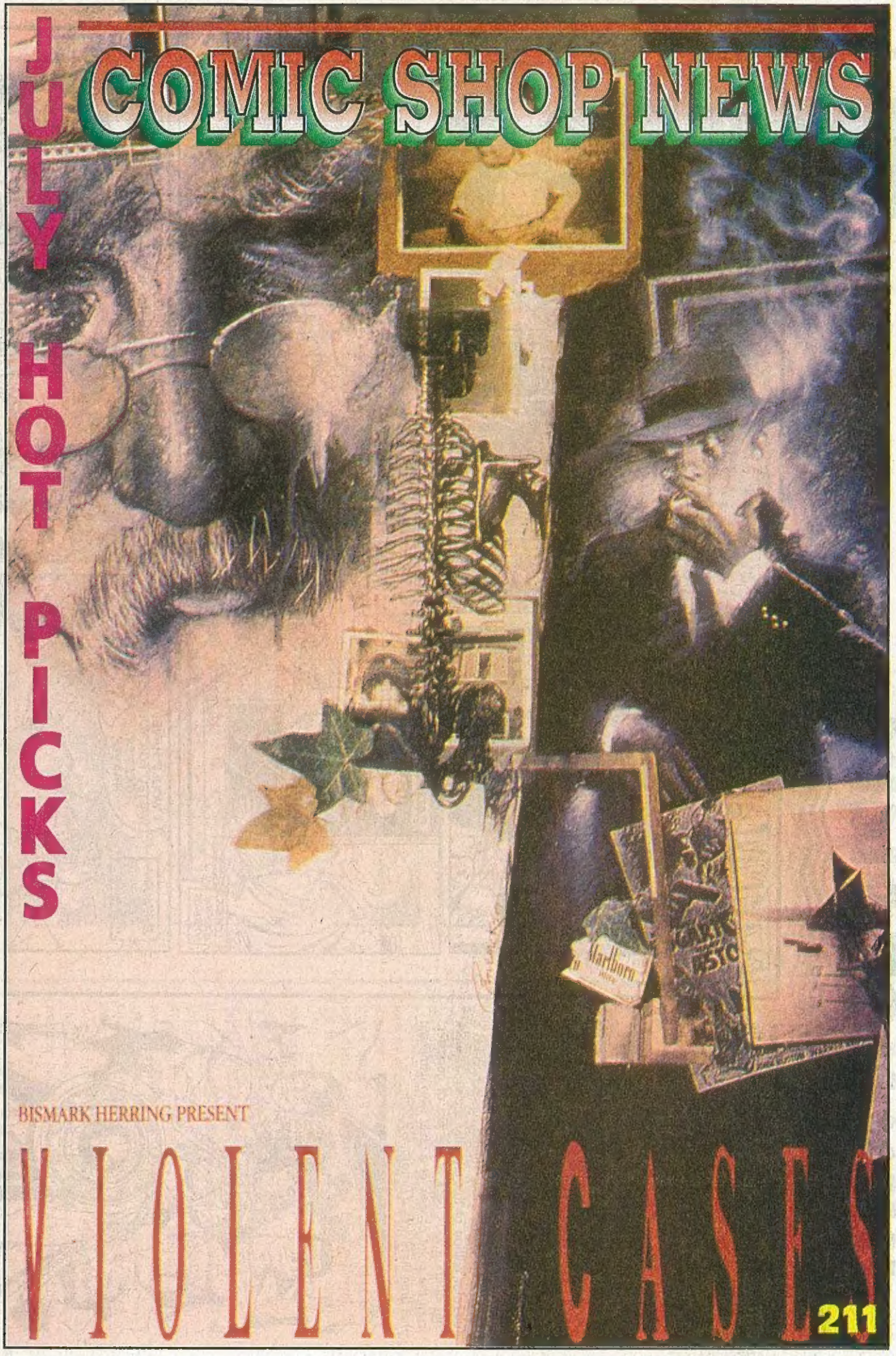

Violent Cases ™&©1991 Gaiman and McKean

Tundra Ready to Handle Violent Cases

Hardly any American fans have had a chance to see Neil Gaiman and Dave McKean's ***Violent Cases*** graphic novel; only 1600 copies of the third edition were ever imported into the United States, and those disappeared quickly into the collections of lucky fans. What even those fans may not have realized, however, is that ***Violent Cases*** was originally produced as a *color* work.

According to Neil Gaiman, "...The common question I get asked when I'm in the USA is, 'How do I get a copy of ***Violent Cases***?' There is an audience out there... which means that one of the main things to do is simply get the book into the stores, and to let the customers know it's there...." That's just what Tundra Publishing is doing this summer, when they bring American fans an authorized American edition of this landmark work, reproduced *in full color* as it was originally meant to be seen.

Violent Cases received rave reviews in England when it was first published in 1987; ***Melody Maker***, in one of their rare reviews of comics material, said it was "a Chinese box of a tale, built around the narrator's recollection of a childhood meeting with Al Capone's osteopath (yes, really), it gradually unpacks into a subtle meditation on the nature of memory, the presence of magic, and the meaning of real, not comic book, violence. Gradually, the prevailing sense of unease escalates into nightmarish evil..." The work won several awards in England and was even adapted into a play that was successfully staged at London's Larchmere Theatre.

Violent Cases is the first collaborative effort of Gaiman and McKean, who have since become trend-setting comic book creators here in America as well as in England.

Alan Moore, in his introduction to the British edition of the book, said, "It started life as a short story and, in terms of word-length, still does not go beyond that classification. In its effect, however, it clearly accomplishes something quite different. The texture and subtleties of meaning the prose and artwork bring forth from their conjunction make this a work of rich complexity that rewards repeated examination and elicits responses that a short story in its unillustrated form would clearly be incapable of.

"This is something new. Its stylistic nuances defy classification as easily as does its genre. Part childhood memory, part reconstruction of a violent past, part comment on the magic to be gleaned from remembered events, Violent Cases evokes unfamiliar feelings in an unfamiliar way. In doing so, it promises much for the future...of the medium as a whole."

Violent Cases, a $9.95 color trade paperback, is scheduled for early July release from Tundra. To promote the book, Tundra is offering promotional posters featuring the rarely seen (and never seen in America) McKean program cover for the Bismarck Hering stage production of the work. Tundra intends to offer a small number of these posters, without promotional copy, to collectors.

Speaking of the American edition from Tundra, Neil Gaiman said, "This is ***Violent Cases*** as it was always meant to be. And while both Dave and I have done many things since this book...sometimes with less success, sometimes, I hope, with more, this is where it all started. This is where we began.

Violent Cases ™&©1991 Neil Gaiman and David McKean

"And while one's feelings for one's children (and, by the same token, one's parents) must always be mixed... We're still proud of it. Especially now, dressed for a party, in its fine new colored coat."

by Alex Kirkland

The Sort of Sandman Celebration His Fans Dream About...

For several years now, DC has proven that no one can surpass them insofar as mature, sophisticated horror is concerned. The most critically acclaimed, most popular of all DC's horror titles is Sandman; it has received positive attention from both inside and outside the comics medium. Beginning in early September, DC will spotlight Sandman for a full month, giving the book's many fans a wide variety of products, all Sandman-related.

The *Sandman Month* begins on September 12th with the release of two separate ***Sandman*** trade paperbacks in a slipcase designed to hold all three Sandman volumes. (The first ***Sandman*** trade paperback, ***The Doll's House,*** reprinting ***Sandman #8-16***, was released last year.) The two new trade paperbacks are included in a slipcase with a "stuffer" to hold the space of the previously-released book. Dave McKean is creating all new wraparound artwork for the slipcase, which is included at no extra cost when fans purchase the two trade paperbacks. The price for the two-volume set and the slipcase is $29.90. Each of the two trade paperbacks will also be released separately later in the month.

Sandman: Preludes and Nocturnes, the first trade paperback, reprints ***Sandman #1-7*** and the complete story of ***Sandman #8***; the 240-page trade paperback also features a new cover by Dave McKean. ***Preludes and Nocturnes*** is priced at $14.95. This trade paperback will be released separately on September 19th.

Sandman: Dream Country, reprinting ***Sandman #17-20***, will also contain the annotated script for ***Sandman #17***, giving readers a behind-the-scenes look at the writer's original conception of the story. It, too, will feature a new cover by Dave McKean; the $14.95 trade paperback will be released separately on September 26th.

At the same time the ***Sandman*** slipcased set is released, DC will also publish its ***Sandman Poster*** with art by Kelley Jones and color work by Steve Oliff. This poster features Sandman, his sister Death, and other characters from the world of the "Endless." The 22" x 28" poster is priced at $5.95.

New readers and long-time Sandman fans will be able to enjoy the beginning of a new Sandman storyline in ***Sandman #58***, scheduled for September 19th release. This new storyline by Neil Gaiman and artist Shawn McManus brings back a character from the "Doll's House" storyline--which, of course, fans can enjoy in the Sandman trade paperback already released.

The ***Sandman and Death T-Shirt***, featuring Mike Dringenberg art that originally appeared only in the ultra-rare limited version of ***Sandman #8***, is slated for September 26th release. The shirt, priced at $12.95, carries the slogan, "How would you feel about life if Death was your older sister?" with three-color graphics on a white poly-cotton tee.

Sandman ™&©1991 DC Comics

Fans will have time enough for Death with their ***Sandman "Death" Watch,*** a limited edition watch that features an image of Sandman's sister. The second hand, emblazoned with a skull "mask," covers Death's face once each minute. The watch face is aqua with magenta hands. Scheduled for September 26th release, the ***Sandman "Death" Watch*** is priced at $29.95 and is sure to become a collectible like DC's Watchmen and Joker watches.

On October 3rd, fans will be able to buy the ***Sandman slipcase*** separately; priced at $4.95, this slipcase can be used to store later issues of ***Sandman*** alongside the three slipcased trade paperbacks.

In early October, Sandman gets his own annual with the release of ***Sandman Special,*** an extra-long stand-alone story featuring the entire Endless family for the first time. This special features the story of Orpheus, Sandman's only child, who went to Hades to retrieve his deceased wife. It will also contain full-page illustrations by some of the best-known names in comics, including P. Craig Russell, Simon Bisley, and Barry Windsor-Smith. This will be a hard book to overlook; it will feature a glow-in-the-dark Dave McKean cover that DC's Bob Wayne describes as "the most complicated, best glow-in-the-dark cover you've ever seen." ***Sandman Special #1***, a $3.50 comic, is scheduled for October 10th release.

The final ***Sandman*** item is sure to be the rarest of them all. ***The Sandman Statue*** is a cold-cast porcelain sculpture featuring Sandman and his companion Matthew the raven. Based on art by Kelley Jones, the cold-cast porcelain figure is sculpted by Randy Bowen, who has sculpted the Concrete statue for Dark Horse. Unlike other sculptures which are shipped "raw," DC's Sandman statue will be shipped fully painted and will require no assembly of any kind. The 10" tall statue is produced to order for DC by Graphitti Designs; there will be no extras above the initial orders. Each Sandman statue will be individually numbered; the figure is priced at $89.95, and is slated for October 10th release. Fans who are interested in this figure should let their local comic shop know immediately; this ultra-collectible item won't be available for long.

DC's *Sandman Month* not only rewards long-time Sandman fans and supporters with a variety of collectible items, it also gives new Sandman fans a chance to join the readership of the comic book often praised as the best horror comic on the market today.

by Cliff Biggers

X-Men About to Get Byrne-d

After more than a decade and a half as the author of ***X-Men,*** Chris Claremont is leaving the title this fall. Marvel didn't have to look very far to find a creator equal to the task of replacing Claremont, though--they were able to call on ready X-pert John Byrne. "**X-Men** editor Bob Harras and Chris came to an agreement, and Chris has decided to take a sabbatical of undetermined length from the **X-Men**" Marvel's Steve Saffel said.

"When Chris decided he was going to take this break, we immediately called John," X-Men editor Bob Harras said. "After all, he is still the other name most associated with the X-Men." Harras said that the excitement about the X-Men has been building with each issue, and the addition of John Byrne to the creative team will only add to that fire. "We're all sorry to see Chris leave, but at the same time, we're all excited to see John come on," Harras said. "I think that the fans are going to have a lot of fun with this book."

Starting with ***Uncanny X-Men #281,*** both titles--***Uncanny X-Men*** and ***X-Men***--will be plotted by Jim Lee and scripted by John Byrne. The first story line has Emma Frost--better known as the White Queen--calling the X-Men for help with the Upstarts, an evil mutant team that is destroying the Hellfire Club. **X-Men #3** will be Byrne's first as scripter, and features the resurrection of the Soviet Super Soldier, Omega Red.

"It's taken a couple of days to sink in, but now that it has, I'm feeling increasing excitement over the book," Byrne told ***CSN.*** "Jim [Lee] and Whilce [Portacio] have worked things out for the next six months or so--I'm not coming on this book with dynamite, planning to blow things apart! After that--well, I've already discussed some things with Jim and Bob, and in six months or so, my insidious presence may be felt--especially on ***Uncanny.***

"Right now, I'm basically just a typist on ***X-Men,*** but it's still a good feeling. I think it was summed up best by Dick Giordano, who, when he heard the news, said, 'Congratulations, you're home.'"

Byrne's work on the ***X-Men*** titles won't affect any of his other titles. Byrne will be wrapping up his run as writer on ***Iron Man*** in the next eight issues or so, but that was already decided before Byrne took over ***X-Men.*** Byrne will continue to write and illustrate ***She-Hulk*** and ***Next Man***; he will also write and illustrate ***Namor the Sub-Mariner*** through ***Namor #35***, at which point he will continue writing the title but will be joined by a new artist.

Claremont leaves **Uncanny X-Men** after over fifteen years on the book; Claremont has been the ***X-Men***'s regular writer since issue #94 appeared in 1975. John Byrne is, of course, no stranger to the title--he pencilled and co-plotted issues 108 through 141, which are considered by many to be among the finest issues the series has ever seen. The art teams on the books won't change when Byrne replaces Claremont: Jim Lee and Scott Williams remain the artists on **X-Men**, and Whilce Portacio and Art Thibert continue with **Uncanny X-Men**.

by Brett Brooks

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James Bond Joins Dark Horse Stable

When Dark Horse Comics unveils their new **James Bond** series in 1992, they're confident that they'll have better luck than Eclipse did with their ill-fated **James Bond 007** project that took over two years to complete. Dark Horse will publish a variety of James Bond limited series, just as they've done with such popular movie-licensed characters as Indiana Jones, Aliens, and Terminator. "Our first series will be illustrated by Paul Gulacy," Dark Horse Marketing Director Bob Schreck told **CSN.** "This is something he's always wanted to do, and he's really excited to be working on it; it's his dream series." Gulacy will be joined by Doug Moench, who has worked with him on a variety of books dating back to their **Master of Kung Fu** days. "Gulacy is doing great work for us," Schreck added. "He's already finished his pencils for **Terminator: Secondary Objective**, and they are outstanding!" No release date for Dark Horse's first **James Bond** series has been set; **CSN** will bring you the word as soon as it's scheduled.

ICE's New War-in-a-Box

The **Rolemaster System** from **ICE** is generally considered one of the most comprehensive and detailed role-playing systems on the market, and they just decided to make it a little more complete. The **War Law Boxed Set** is the newest addition to the **Rolemaster** line, presenting a complete system for mass combat for few or multiple players. If the idea of setting up and playing out the entire combat seems too lengthy, **War Law** also include a more simplified boardgame scenario that will bring a more rapid resolution to the problems at hand. The **War Law Boxed Set** is scheduled for July release, and priced at $30.00--but no fighting over them now!

Superpro Kicks off a New Series

NFL Superpro, the football-playing hero who starred in his own prestige-format one-shot earlier this year, was successful enough that Marvel has decided to give the hero his own monthly title beginning in August. **NFL Superpro #1,** written by Fabian Nicieza and illustrated by Jose Delbo and Mike DeCarlo (the same team responsible for the one-shot), will guest-star Spider-Man, establishing NFL Superpro's relationship to the Marvel Universe. It also introduces Sanzionare, Superpro's villainous adversary. Don't be surprised if you see a few NFL Superpro appearances at NFL football games this season as well, since the NFL is very much behind this new hero.

Time Is On Their Side...

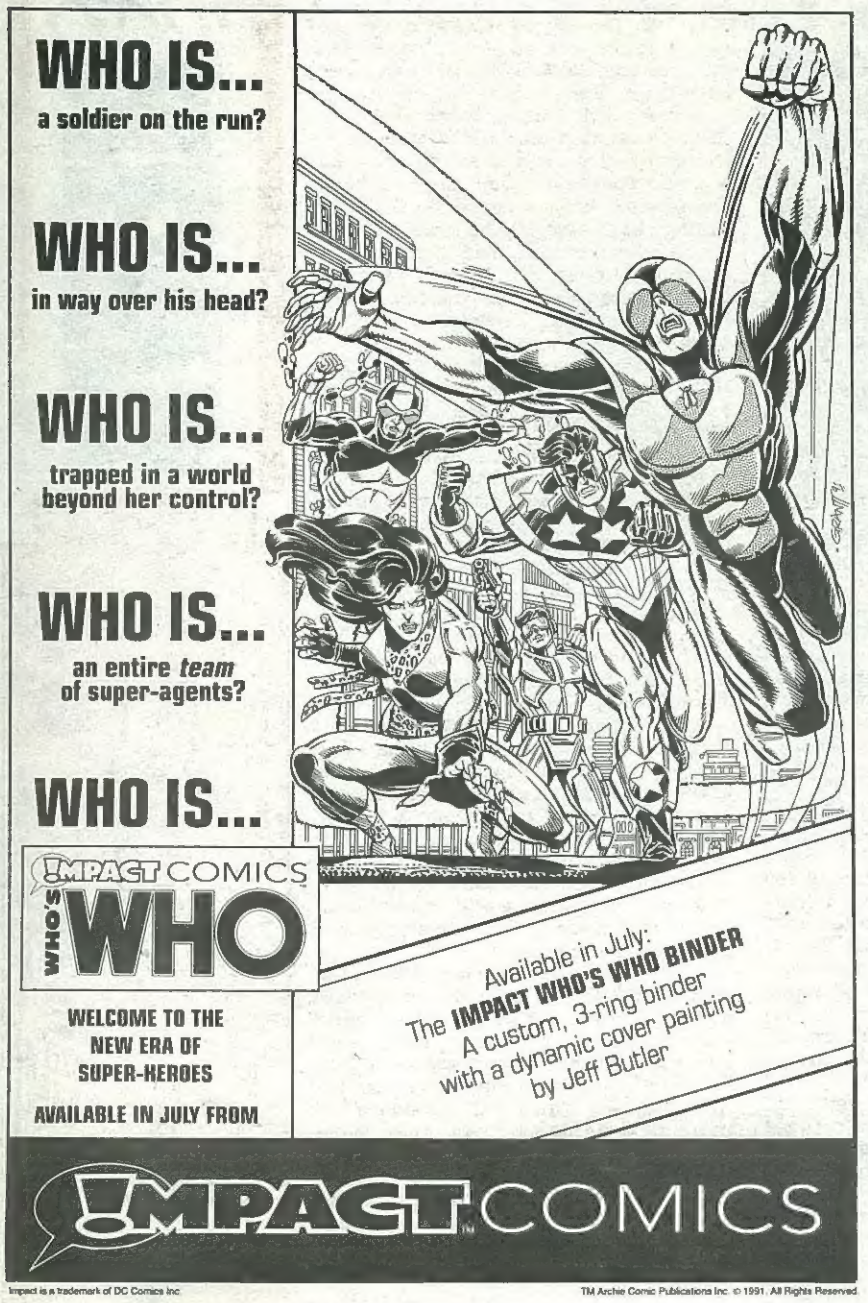
This summer's **New Titans Annual** introduces the New Teen Titans of the year 2001--but unlike many of the possible futures presented in the Armageddon 2001 series, these characters won't be forgotten at the end of the Annual. Instead, you'll see them again in the pages of **New Titans #80**, when the New Teen Titans travel back through time to the year 1991 with a mission: the execution of Troia. Marv Wolfman, Kerry Gammill, and Al Vey reveal just what happens when the future kids reach the contemporary DC Universe--and you can find out on August 22nd.

Roy Gets Savage

Roy Thomas, the first Conan writer for Marvel, has built a great deal of renewed interest in the hero since he took over the monthly **Conan** comic; that interest should follow him to **Savage Sword of Conan #190**, which will also be written by Thomas. In fact, Roy will be reunited with classic Conan artists John Buscema and Tony DeZuniga for the four-part "Skull of the Seas" epic that begins in **Savage Sword #190** and concludes in #193. Look for it on August 15th.

LEGION '91 Becomes '01

What will LEGION '91 be like a decade from now? That's what Waverider wants to determine in **LEGION '91 Annual #2.** Fans will have a chance to see what Lobo's future will be like--and you can be sure it isn't pretty. This annual will also introduce the cruel and evil Vril Dox of 2001, the commander of LEGION '01. Alan Grant and Mike McKone offer this glimpse into the LEGION's future; look for it on July 18th. **LEGION '91 Annual #2**, a 64-page comic, is priced at $2.95.


WHO IS...
a soldier on the run?
WHO IS...
in way over his head?
WHO IS...
trapped in a world beyond her control?
WHO IS...
an entire *team* of super-agents?
WHO IS...
IMPACT COMICS
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★ TEENAGE MUTANT NINJA TURTLES! ★
☞ TODD McFARLANE!
★ ★ ★ AN EPIC, 3-PART STORY! ★ ★ ★

Surprise #1
TEENAGE MUTANT NINJA TURTLES in 3-Part Crossover!!
Flaming Carrot #25, Best Selling B&W Comic Delivered in April 1991. Sells Out in Many Shops across the Nation!

Surprise #2
Flaming Carrot #26 SHIPS EARLY Due to Popular Demand! Turtles Crossover Continues! (Flaming Carrot #26 to Arrive in Shops Mid-June, Far Ahead of Schedule and Before all Your Orders are in, so We're just Shipping WHAT YOU ORDERED on #25.) Sales are Sure to be RED-HOT!

Surprise #3
Flaming Carrot #27! Conclusion of the 3-Part Flaming Carrot/NinjaTurtles Crossover and a TODD McFARLANE Cover!

Flaming Carrot Comics *#26* is returnable due to the fact that it is shipping early. There will be no second printing of this, or either of the other two issues.

X-Force Forces Its Way Into the Record Books

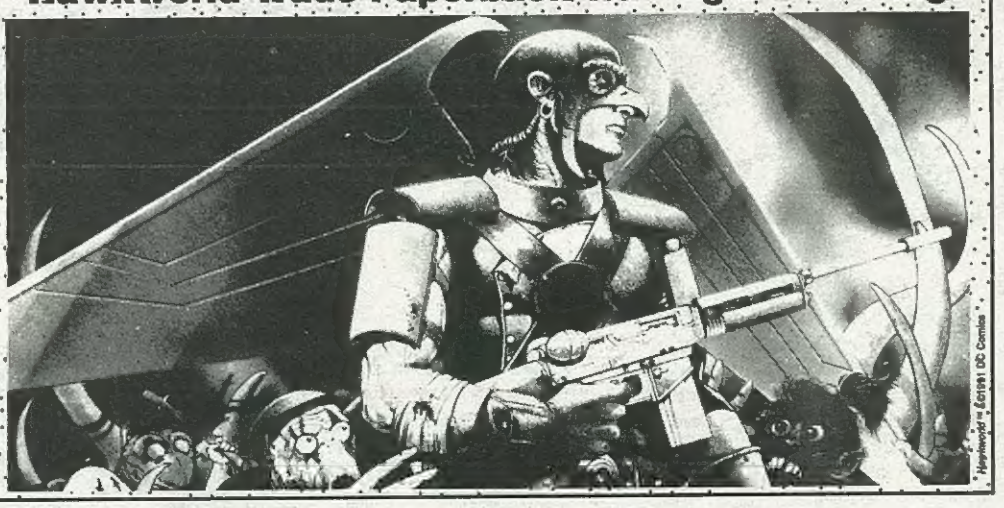
X-Force #1, the Fabian Nicieza-Rob Liefeld premiere issue that may still be on the stands as you read this, has broken the all-time sales record set last summer by Todd McFarlane's **Spider-Man #1. X-Force #1**, according to Marvel's Bruce Costa, has sold an astounding 3.6 million copies, more than a million more than were sold of the first printing of **Spider-Man #1**--and Marvel is already talking about having to do a second printing to meet the demand for reorders! Of course, the first printing did have a real sales plus going for it: the five Marvel Universe cards that weren't available anywhere but in the polybagged first printings of **X-Force #1.** (Alas, Liefeld may not get to hold the record for very long; after all, **X-Men #1** is coming up in a scant six weeks...)

Elves Are Looking Over the Underdark

One of the most feared races in all of the realms of **TSR's Advanced Dungeons and Dragons** are the mysterious Drow. Now is your chance to prepare, because TSR is releasing **The Drow of the Underdark** in July. Detailing the life and culture of one of the most malevolent races in all of gaming, this 128-page volume will bring all of the secrets that the Drow have to offer up to the surface. This follows hot on the heels of the **Dark Elf trilogy**, and promises to be one of the hottest selling supplements this year, so reserve your copy today! The price for **Drow of the Underdark** is $15.00.

Hawkworld Trade Paperback Waiting In the Wings

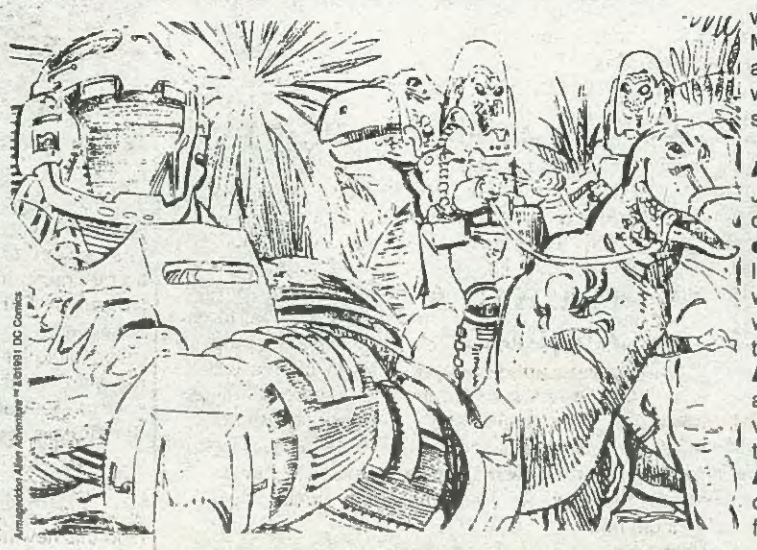
Hawkworld, the prestige-format three-issue miniseries by Timothy Truman and Alcatena that revitalized Hawkman and led to the current **Hawkworld** ongoing series, becomes a DC trade paperback this September. The critically acclaimed series redefined the world of Thanagar and the role of Hawkman and Hawkwoman on Earth; all three issues sold out quickly and have climbed in value as the ongoing series brought new readers to **Hawkworld**--new readers who wanted to find out how the series began. **Hawkworld,** a 160-page trade paperback featuring a new wraparound cover by Timothy Truman and an introduction by Mike Gold, is priced at $16.95; look for it on September 5th.



Armageddon Finds Time For a New Miniseries

Armageddon 2001, the hit storyline running through DC's annuals this summer, was originally slated to wrap up in early September with the release of **Armageddon 2001 #2.** Fans have been so enthusiastic about the series, though, that **Armageddon 2001** has spawned a sequel miniseries, **Armageddon: Alien Agenda,** that will begin a month after **Armageddon 2001 #2** appears.

Armageddon: Alien Agenda sends the villain Monarch and a surprise DC hero back through time to the age of the dinosaurs, where the duo do battle with one another. When an alien armada appears, though, the two must work together--or so it seems, until Monarch joins the alien invaders and begins a race through time with the survival of the entire solar system as the prize.



Armageddon 2001 artist Dan Jurgens will illustrate the first issue of **Armageddon: Alien Agenda**; subsequent issues will be illustrated by surprise guest artists whose. Jonathan Peterson is the writer for the four-issue miniseries that no only serves as a sequel to **Armageddon 2001**, but also as a prequel to the upcoming Waverider maxiseries that DC has in the works. **Armageddon: Alien Agenda #1,** a standard-format comic priced at $1, is scheduled for October 3rd release.

JENNY TO THE CENTER OF THE EARTH
THE SENSATIONAL SHE-HULK
ISSUES #31-#33
I KNEW I SHOULD'VE TAKEN THAT LEFT TURN AT ALBUQUERQUE!
JOHN BYRNE RESURFACES IN ISSUE # 31
MARVEL COMICS

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Could it be his acqisitions of **FINE ART**, evidenced by his mint condition copy of **THE 20 NUDE DANCERS 20 YEAR ONE POSTERBOOK?**
Perhaps it is his **STYLISH ATTIRE**, the officially sanctioned **20 NUDE DANCERS 20** *BAD MANS* tee shirt, available now to those "*in the know*".
Indeed he ***is*** in the know!
His very being trembles in anticipation of the release of the second annual collection of **20 NUDE DANCERS 20** comics and stories, **COMING SOON!**

20 NUDE DANCERS 20

ISN'T **THAT** SPECIAL!

JULY HOT PICKS

by cliff biggers

The comic book mega-summer is well underway this month; once again, we have over four hundred titles scheduled for release–and that's enough to try anyone's budget! Fret not, however; here at ***CSN,*** *we're ready to help you select the two dozen most-likely-to-be-hot books so that you don't miss out.*

ACTION COMICS ANNUAL 3

This Armageddon 2001 tie-in offers readers another alternate future for Superman–one in which the Man of Steel runs for the Presidency of the United States. Armageddon 2001 has been so hot that several of the books in this series have gone into second printings; you'll want to keep an eye out for ***Action Comics Annual #3*** while you can still latch onto a first printing at cover price. *(DC, $2)*

AMAZING SPIDER-MAN 351

Spider-Man gets a new artist–Mark Bagley, the popular artist of the ***New Warriors,*** who brings along New Warriors member Nova with him when he joins the Amazing Spider-Man team. This issue is the first part of a two-parter teaming Spider-Man and Nova against the Tri-Sentinel. Hit crossover, popular villain, new artist: it all adds up to a summer sizzler. *(Marvel, $1)*

FISH SHTICKS 1

Fish Police may be history, but that doesn't mean that Inspector Gill is a new resident of comics limbo. The entire ***Fish Police*** crew is back in this new comic written by Fish Police creator Steve Moncuse. Okay, you missed out on ***Fish Police #1*** and now you regret it; don't repeat your mistake with this book, okay? *(Apple, $2.75)*

FLASH ANNUAL 4

You guessed it: another Armageddon 2001 crossover. This annual reveals a future ten years down the line in which Wally West has given up the Flash role. He has to come out of retirement, though, when his super-fast son is threatened by a rogues' gallery of villains old and new. Remember what we said about not missing out on ***Action Annual #3***? The same holds true here... *(DC, $2)*

THE FLY 1

Those in the know have pegged The Fly as the biggest hit of the entire Impact line–and from what we've seen, they're very likely to be right. Take some Billy Batson Captain Marvel, mix in a touch of Spider-Man, add an artist with a decidedly John Byrne-ish feel, and you have a recipe for sellout. All the Impact books have been very successful thus far–but this is the book that will excel. *(Impact/DC, $1)*

INTERVIEW WITH A VAMPIRE 1

Vampire Lestat #1 is already going for $30. That probably says all that needs to be said about the hot-comic status of the debut issue of a second Anne Rice Vampire limited series–but perhaps it'll help if we also point out that the novel on which this series is based is also the best known, most high-profile of all Anne Rice's vampire books. It's the same deluxe format, the same style of lavish painted artwork–how can it miss? *(Innovation, $2.50)*

LEGION '91 ANNUAL 2

Here's our third Armageddon 2001 tie-in–and this one features the future of Lobo! You'll also meet the Vril Dox of 2001, the tyrant who heads the LEGION '01. Lobo's popularity seems to increase with every month, so the Lobo emphasis in this annual is going to make it a quick sellout. *(DC, $2.95)*

LIVINGSTONE MOUNTAIN 1

Steve Moncuse is best-known for his piscine heroes, but here's a very different story from the ***Fish Police*** creator: it's a grand fantasy about Scat and his dragon cohort Rax, who decide to hire themselves out as monster exterminators. If that isn't enough to add this book to your must-have list, maybe the backup feature is the clincher: Art Adams offers a behind-the-scenes look at the comics industry in "How to Draw Comics the Art Adams Way," running in each issue of ***Livingstone Mountain***! Now you can see why this one is going to have a short shelf-life. *(Adventure, $2.50)*

MAGNUS ROBOT FIGHTER 5

Magnus has been a consistently hot title since its debut; after a few months, though, even the hottest books begin to cool off a little. So what has Valiant done to reignite this book? They've made it a two-in-one comic; turn it one way, it's ***Magnus Robot Fighter #5***, but if you turn it the other way, it's ***Rai #1***. Rai is the new Japanese Robot Fighter who'll be moving into his own book soon–but you can see his real first issue right here. *(Valiant, $1.75)*

MARVEL COMICS PRESENTS 84

Barry Windsor-Smith's epic Weapon X saga wraps up with a 24-page finale in this issue of ***Marvel Comics Presents.*** That's almost a whole issue's worth of Windsor-Smith Wolverine–and you know how hot that's going to be... *(Marvel, $1.25)*

MARVEL COMICS PRESENTS 85

How do you follow up Barry Windsor-Smith's Weapon X? It isn't easy, but Marvel seems to have found the team to do it: Peter

july's overlooked sizzler

Eddy Current was Ted McKeever's first high-profile project–but all too many fans never saw it, since it came out from a small publisher at the beginning of the black-and-white implosion of late 1986 and early 1987. Fans who enjoyed McKeever's existential, nihilistic approach in ***Plastic Forks***–and are still enjoying it in ***Metropol***–will find themselves right at home in this story of a man who must save the world in twelve hours–because he has to be back in his cell at the asylum before breakfast! Dark Horse has collected all twelve issues of ***Eddy Current*** in a single affordable hardcover–and they've added several pages of previously-unavailable ***Eddy Current*** pages, along with some new material by McKeever. Eddy is scheduled to make an appearance in Metropol soon; you can catch up on his background now and be "in the know." *(Dark Horse, $24.95)*

eddie currant

David and Sam Kieth. Their eight-parter introduces an old enemy for the first time: a foe who has adamantium skin! Wolverine has never looked more savage and feral than this; fans are sure to love it. Speaking of feral, there's also a Beast eight-parter beginning here--and it features artwork by fan-favorite Rob Liefeld, whose ***X-Force #1*** just set comics history as the best-selling book of all time! *(Marvel, $1.25)*

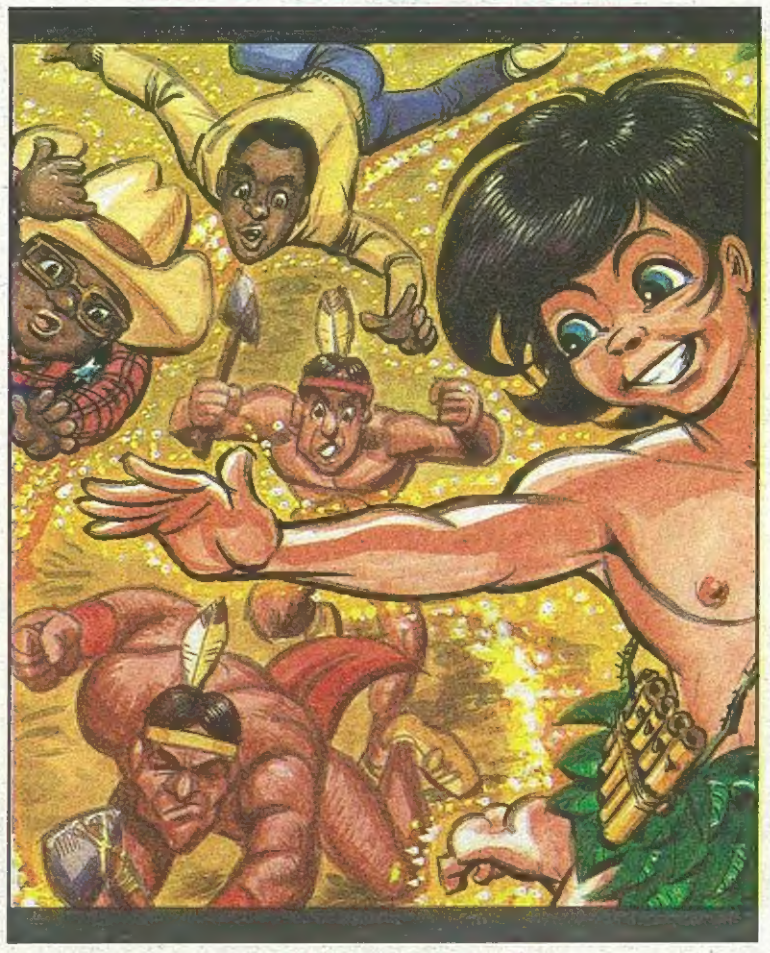
PETER PAN: RETURN TO NEVER NEVER LAND

J.M. Barrie's archetypal child hero is back in an all-new adventure written by Ron Fortier and illustrated by Gary Kato. ***Peter Pan*** is the subject of renewed interest due in large part to the upcoming ***Hook*** film from Steven Spielberg--but even without a film, this delightful all-ages fantasy adventure would find a ready audience. Adventure Comic was wise enough to promote this book to full-color status; it certainly deserves it. *(Adventure, $2.50 @)*

ROBIN HOOD BOOK ONE

Speaking of movies, the hit ***Robin Hood, Prince of Thieves*** should help create an avid readership for this lovely Robin Hood limited series. Valarie Jones, Tim Truman, and Christopher Schenck join forces to offer the definitive ***Robin Hood*** comic book adventure, drawing from all the various Robin Hood legends. Even better, Eclipse has presented the book in a more affordable price, meaning that even more people will be able to work this one into their budget. *(Eclipse, $2.50)*

cover of the month



peter pan 1

ROCKETEER ADVENTURE MAGAZINE 3

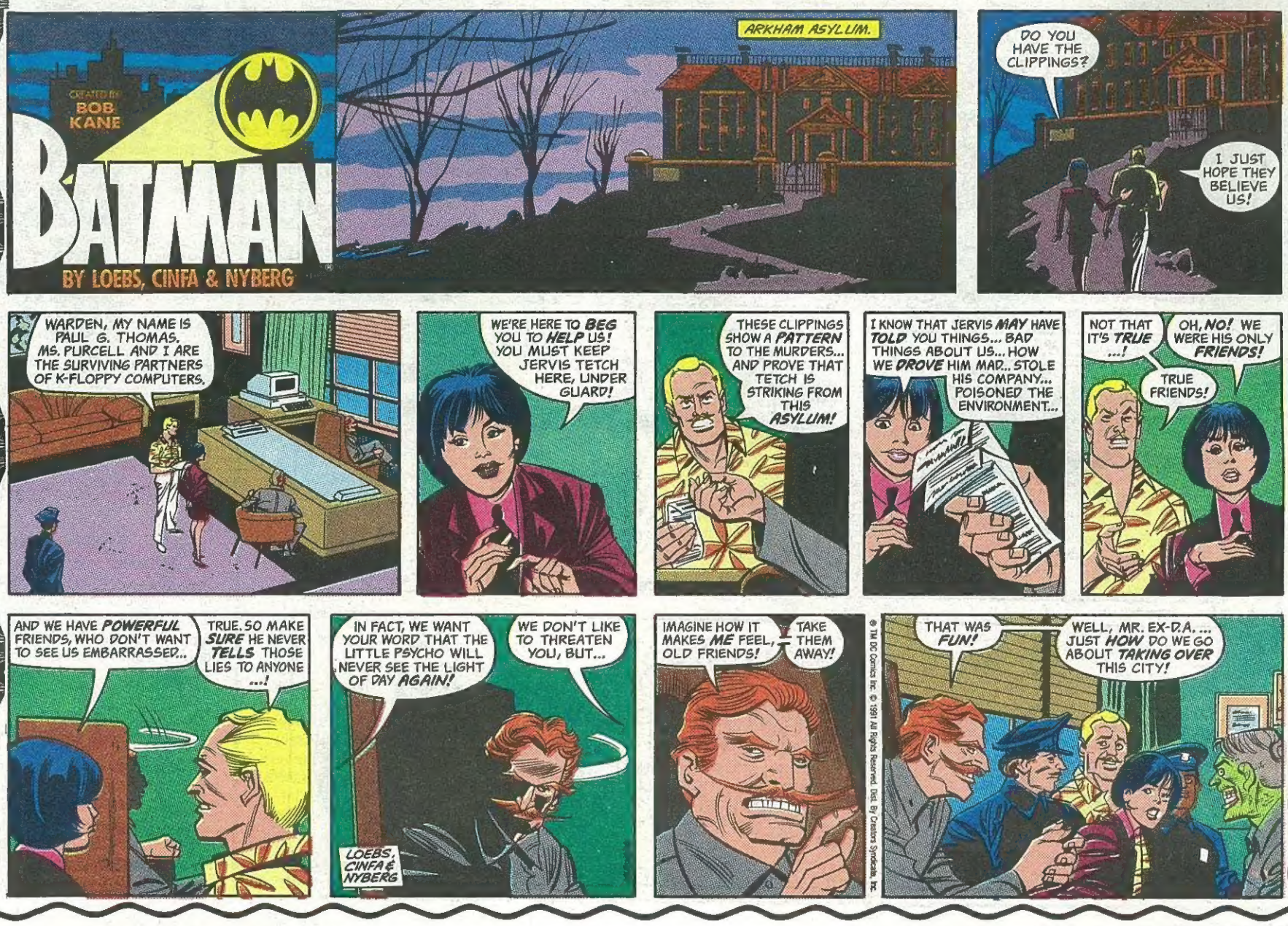
We've waited for it for a couple of years now; according to the folks at Dark Horse, the wait will come to an end soon with the release of the third part of Cliff Secord's New York adventure. ***The Rocketeer*** is sure to be one of the summer's big smash films, so there'll be lots more readers looking for any and every ***Rocketeer*** book they can find. Dave Stevens isn't actually illustrating the book, but he's overseeing the artwork by Mike Kaluta and Arthur Adams and "tweaking" it to keep it in the Dave Stevens style. (Dark Horse has already warned us that there's a chance this book will run late--but we're optimistically including it in the July hot picks just in case...) *(Dark Horse, $2.95)*

SHE-HULK 31

What comes after #8? Howsabout #31? That's the way John Byrne sees it, anyway--and his many fans are sure to agree. John Byrne's ***She-Hulk*** #s 1-8 were some of the most entertaining adventure-humor comics ever published; alas, after Byrne's departure, the book never could maintain the style and pace that Byrne brought to it. Now Byrne is back, though, and as the cover for ***She-Hulk #31*** shows, it's pretty much like none of those other stories ever occurred. Of course, that's the way John's many fans have seen it all along... *(Marvel, $1.50)*

STAR TREK: THE NEXT GENERATION--THE MODALA IMPERATIVE 1

The first ***Star Trek: Modala Imperative*** limited series was a solid hit, but this series should easily surpass it. For the first time, crew members from the original Enter-


CREATED BY BOB KANE
BATMAN
BY LOEBS, CINFA & NYBERG
ARKHAM ASYLUM.
DO YOU HAVE THE CLIPPINGS?
I JUST HOPE THEY BELIEVE US!
WARDEN, MY NAME IS PAUL G. THOMAS. MS. PURCELL AND I ARE THE SURVIVING PARTNERS OF K-FLOPPY COMPUTERS.
WE'RE HERE TO BEG YOU TO HELP US! YOU MUST KEEP JERVIS TETCH HERE, UNDER GUARD!
THESE CLIPPINGS SHOW A PATTERN TO THE MURDERS... AND PROVE THAT TETCH IS STRIKING FROM THIS ASYLUM!
I KNOW THAT JERVIS MAY HAVE TOLD YOU THINGS... BAD THINGS ABOUT US... HOW WE DROVE HIM MAD... STOLE HIS COMPANY... POISONED THE ENVIRONMENT...
NOT THAT IT'S TRUE ...!
OH, NO! WE WERE HIS ONLY FRIENDS!
TRUE FRIENDS!
AND WE HAVE POWERFUL FRIENDS, WHO DON'T WANT TO SEE US EMBARRASSED..
TRUE. SO MAKE SURE HE NEVER TELLS THOSE LIES TO ANYONE ...!
IN FACT, WE WANT YOUR WORD THAT THE LITTLE PSYCHO WILL NEVER SEE THE LIGHT OF DAY AGAIN!
WE DON'T LIKE TO THREATEN YOU, BUT...
LOEBS, CINFA & NYBERG
IMAGINE HOW IT MAKES ME FEEL, OLD FRIENDS!
TAKE THEM AWAY!
THAT WAS FUN!
WELL, MR. EX-D.A. ... JUST HOW DO WE GO ABOUT TAKING OVER THIS CITY!
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JULY HOT PICKS

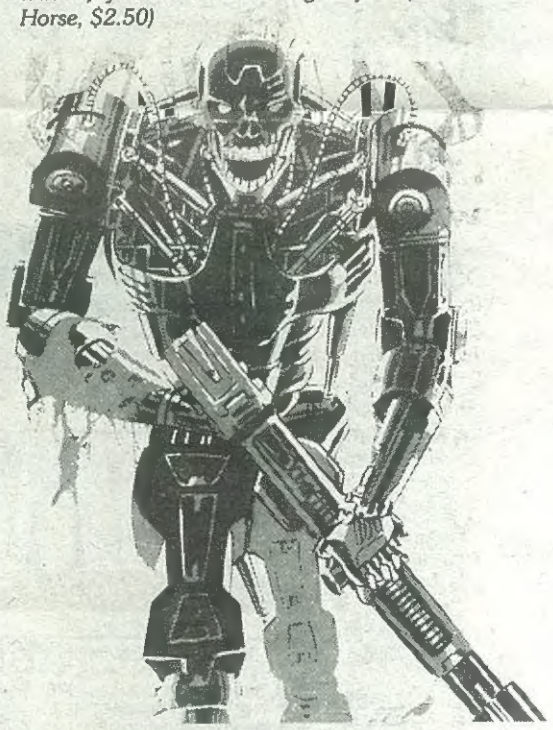
prise are united with ***STNG*** crew to solve a problem that began a century before. Mr. Spock and Dr. McCoy play an active role in this ***Next Generation*** mini-series; you know that ***Star Trek*** fans will have to have this groundbreaking book. *(DC, $1.75)*

TERMINATOR 2 MOVIE ADAPTATION

This book will be available in a variety of editions, but it's all the same story: a second Terminator has been sent to our time to kill John Conner before he can prevent the Terminators' future from coming about. The only thing standing in the way of the plan is Sarah Conner–and the original Terminator! Fan favorite Klaus Janson supplies the art for the adaptation of the big-budget summer film (and isn't July shaping up as quite a month for film tie-ins?...); the adaptation will lead into an ongoing ***Terminator 2*** comic later on this year. If you see this one on the shelves and pass it up, you'll have no one to blame but yourself when it's not there a week later... *(Marvel, $4.95 bookshelf format; $2.25 black and white magazine; $1 @ for the three-issue comics version)*

TERMINATOR: SECONDARY OBJECTIVE 1

When it comes to big ***Terminator*** books, though, this is *the* series to have: James Robinson, Paul Gulacy, and Karl Kesel join forces to create a new Terminator miniseires that picks up where the first Dark Horse ***Terminator*** miniseries left off. Any time Gulacy does new comics work, it's a noteworthy event–but when you combine Gulacy art with a hot concept like ***Terminator,*** you have something major. *(Dark Horse, $2.50)*



TRUE NORTH 2

True North is a benefit book that features work from some of the biggest names in comics. Todd McFarlane, Kelley Jones, Gilbert Hernandez, Dan and David Day, David Boswell, Matt Wagner, Kate Worley, Reed Waller, Chester Brown, Dave Sim, Mark Nelson, Bernie Mireault, Moebius, and more have contributed material to this book designed to help raise funds for the defense of comic shops charged with selling obscene materials. ***True North*** gives fans a chance to help support freedom of the press and to get a collection of work by some of comics' greats at the same time. *(CLLDF, $4.50)*

VAMPIRELLA: CULT OF CHAOS TPB

This ***Vampirella*** reprint volume serves as the prequel to the new upcoming Vampirella series scheduled to begin later this year. Archie Goodwin, Tom Sutton, and Jose Gonzalez created the "Cult of Chaos" storyline for the original ***Vampirella*** magazine many years ago; this material

JULY HOT PICKS

has been unavailable for almost twenty years now, so there are many fans who will be eager to see *any* Vampirella appearance on the comic shop racks. Now new fans can discover the allure of comics' first sexy vampire. *(Harris Publications/Dark Horse, $12.95)*

VIOLENT CASES: AMERICAN EDITION

Before ***Arkham Asylum,*** before ***Black Orchid,*** Neil Gaiman and Dave McKean created ***Violent Cases.*** This book has never been published in America–and the only edition that has been imported into the country was published in black and white, while the original artwork was done in full color. Now Tundra has scheduled a full-color edition of this critically acclaimed work that offers a look back at the era of gangsters from the point of view of a child who witnessed that time first-hand. *(Tundra, $9.95)*

WAR OF THE GODS 1

DC's second big crossover project of the summer is a miniseries written and co-pencilled by George Perez (who's busily illustrating Marvel's ***Infinity Gauntlet*** as well). This series pits DC's mightiest heroes against the mythological gods who have decided to regain their control of the Earth–even if they have to destroy most of the planet to do it. It's an epic saga that crosses over into a variety of DC titles in the next four months; there will also be variant covers on the direct-market and newsstand editions of each issue, all designed to make this a high-profile summer book. *(DC, $1.75)*

WEB 1

In this new Impact title, the Web is back. The public remembers the Web as a hero–but in reality, the Web is a government organization formed to keep tabs on superheroes and their activities. In the process of doing so, the Web's agents have become heroes on their own–and thus the public perception of the Web is born. Tom Artis is the illustrator for this fifth Impact title–and it's the best art of any of the Impact line. Impact is getting off to quite a start–fans enjoy the books themselves, and they enjoy getting in on the "ground floor" of a new superhero universe–so you can expect this first issue to sell out just as quickly as the other four titles did. *(Impact/DC, $1)*

WONDER MAN 1

Wonder Man is a delight to read–but fans are going to add this to their must-have stack before they ever take the time to enjoy Gerard Jones' great story. The Jeff Johnson artwork is going to make this Marvel's latest major hit in a year that seems to have produced several of them. Johnson was formerly an assistant for Jim Lee–and you can see that Lee style in his linework. The added bonus–a Wonder Man "movie poster" in the center of the first issue–will only make an already-hot book even hotter. *(Marvel, $1)*

BATMAN™
by Loebs, Infantino & Nyberg
THE BATMAN IS IN ARKHAM ASYLUM, DISGUISED AS TWO-FACE...
THINK ABOUT IT, DENT! AS PARTNERS, WE CAN RULE THIS CITY!
LOEBS, CINFA & NYBERG
I HAVE TO GET BACK TO DENT'S CELL. I MUST...
HARVEY DENT?
YOU'VE GOT A VISITOR.
BATMAN POSES AS TWO-FACE.
ALICE...!
HELLO, HARVEY. I HAD TO COME BACK...
DO YOU REMEMBER WHAT YOU SAID LAST WEEK?
I... I...
WELL, I AGREE. YOU CAN HAVE YOUR DIVORCE.
BATMAN IN DISGUISE!
I WOULD HAVE WAITED FOR YOU FOREVER, HARVEY.
ALICE, I...
BUT I CAN'T STAND YOUR SILENCE...YOUR COLDNESS.
THERE IS A PART OF ME THAT'S ALWAYS... CARED FOR ALICE. BUT SHE STILL LOVES HARVEY!
SOB... GOODBYE, HARVEY ...
BATMAN IN DISGUISE.
SHE STILL LOVES DENT!
ALICE... WAIT!
ALICE... I... I'VE ALWAYS LOVED YOU!
I CAN'T HOLD BACK MY FEELINGS ANY LONGER!
GASP!
BATMAN... DISGUISED AS ME... AND MY WIFE! WHAT IS HE DOING TO ME!!?
I CAN'T BELIEVE IT! YOU STILL LOVE ME!
I'LL BE BACK NEXT WEEK! WE'LL BEAT THIS THING, DARLING.
WELL, WELL... MY WORST ENEMY AND MY WIFE! WHATEVER CAN THIS MEAN?
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NOW™ BETTER THAN EVER!™

THE GREEN HORNET is ™ and © 1991 The Green Hornet, Inc.

THE GREEN HORNET #1

Written by Chuck Dixon
Penciled by Tod Smith
Inked by David Mowry
Cover by Jeff Butler

The most dynamic GREEN HORNET story ever! This first issue brings the new GREEN HORNET and KATO up against the nastiest villain ever; Johnny Dollar. Also in this issue is the blood red return of Mishi Kato, but this time she's on the wrong side of the law!

FULL COLOR MONTHLY
$1.95 US/$2.50 Canada

MARRIED . . . WITH CHILDREN is ™ and © 1991 ELP Communications.

MARRIED...WITH CHILDREN #1

Written by Marc Hansen & Tom Richmond
Penciled by Tom Richmond
Inked by David Mowry
Photo cover!

The hilarious return of the Bundys! In this collector's issue, Peg Bundy is hired to be a host of a "Love Connection" type telephone radio show! All the wives love her, but the husbands want her dead! Will she survive this ordeal long enough to enjoy all her fortune and fame!??

FULL COLOR MONTHLY
$1.95 US/$2.50 Canada

JULY 1991 RELEASES